

Hilary Irons

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Education

MFA, Painting/Printmaking	2008	Yale School of Art, New Haven, CT
BFA, Fine Arts	2002	Parsons School of Design, New York, NY
	2001	Parsons Paris, Paris, France
	1997-99	Art Institute of Boston, Boston, MA

Awards

and

Residencies

2008	MacDowell Colony, Peterborough, NH Leon Levy Foundation Grant to attend MacDowell Colony Al Held Prize to attend the American Academy in Rome
2005	Skowhegan Grant to attend Skowhegan School of Painting and Sculpture Skowhegan School of Painting and Sculpture, Skowhegan, ME
2004-05	The Josef and Anni Albers Foundation, Bethany, CT

Selected Solo and Two-Person Exhibitions

2008	<i>Light on Earth</i> , Aucocisco Gallery, Portland, ME <i>West of the Moon: Hilary Irons and Asa Irons</i> , Little Cakes, New York, NY
2007	<i>Hilary Irons/Sascha Braunnig</i> , Guertin's Graphics, Chicago, IL
2006	<i>Sheetrock Mountain</i> , Aucocisco Gallery, Portland, ME
2005	<i>The Ladies' Paradise</i> , Stella Maris Gallery, University of New England, Biddeford, ME
2005	<i>Apropos of the Wet Snow</i> , Boxheart Gallery, Pittsburgh, PA
2004	<i>Tituba Taught Me</i> , Highland Artworks, Portland, ME

Selected Group Exhibitions

2011	<i>Space Invaders</i> , Rose Contemporary, Portland, ME
2010	<i>Dump Art / Deponiekunst</i> , Harzerstrasse 95, Berlin, Germany <i>Summer Salon</i> , Aucocisco Gallery, Portland, ME (artist talk) <i>Faculty Exhibition</i> , University of New England Art Gallery, Portland, ME
2009	<i>Across the Border</i> , Peter Buckland Gallery, St. John, NB, Canada <i>The Business of Art</i> , University of New England Gallery, Portland, ME <i>Summer Salon</i> , Aucocisco Gallery, Portland, ME <i>Faculty Exhibition</i> , University of New England, Biddeford, ME <i>Cabaret Initiative</i> , Experimental Exhibition Space, Brooklyn, NY
2008	<i>Something and Something Else</i> , Bonnefanten Museum, Maastricht, the Netherlands <i>Yale MFA Thesis Exhibit: Painting 2</i> , Yale School of Art, New Haven, CT <i>An Other World</i> , Curated by Britta Konau; Center for Maine Contemporary Art, Rockport, ME

- Treading Lightly*, Waterfall Arts Center, Belfast, ME
- 2007 *Forever Home*, HaNNa, Tokyo, Japan
Forever Home, Little Cakes, New York, NY
Biennial 2007, New Hampshire Institute of Art, Manchester, NH
- 2006 *2006 Biennial Exhibition*, The Center for Maine Contemporary Art, Rockport, ME
Altered States, Collectors' Gallery, Rye, NH
Skowhegan at 60: Maine Participants 1996-2005, The Center for Maine Contemporary Art, Rockport, ME
- 2005 *The Altered Film Project*, Strange Maine, Portland, ME
Bird Night (collaborative installation with Angela Hennessy), L.C. Bates Museum, Hinkley, ME
Three Rivers Arts Festival, Pittsburgh, PA
- 2004 *Sweet Pickles*, Casco Bay Books, Portland, ME
Small Works, Highland Artworks, Portland, ME
Botanicals, Hay Gallery, Portland, ME
Art Inter/National, Boxheart Gallery, Pittsburgh, PA
- 2002 *Parsons Fine Arts Thesis Exhibit*, Parsons School of Design, NY, NY
The Weather, Parsons School of Design, NY, NY
- Professional Experience**
- 2009-present **Adjunct Instructor**, *Southern Maine Community College*
Drawing 1, Drawing 2, Painting 1, and Watercolor.
Guest Speaker, Art History
University of New England, Painting 1
- 2008 **Guest Lecturer**, *Bates College* Department of Art, Lewiston, ME
Guest Lecturer, *The Meeting School*, Rindge, NH
Crew Chief, Office of Admissions
Yale School of Art, New Haven, CT
- 2007 **Teaching Assistant** to Barbara Grossman, Basic Drawing
Yale University Department of Art, New Haven, CT
Special Projects Coordinator, *Artspace Gallery*, New Haven, CT
- 2006 **Guest Senior Thesis Critic**, *University of Southern Maine*,
Department of Art, Gorham, ME
- 2005 **Guest Speaker**, *University of Southern Maine*,
Department of Art, Gorham/Portland, ME
Maine College of Art, Department of Painting, Portland, ME
- Workshop Attended**
- 2004 Icon-Writing Workshop, St. Anthony's Franciscan Monastery, Kennebunkport, ME
- Commissions**
- 2003 Botanical Paintings, Indica Bistro, Pittsburgh, PA
2002 Mosaic design, New York, NY
- Collections**
- Stichting Océ Kunstbezit, Venlo, the Netherlands
National and international private collections

Bibliography

- First Friday Art Walk* flyer, PACA, March 2011
- Joshua Bodwell, “Bold Strokes”, *Downeast Magazine*, June 2010
- Bob Keyes, “The Lure of Portland’s Gallery Scene”, *Portland Press Herald*, July 12 2009
- Maine Home + Design, Featured Artist, April 2009 Arts Issue
- Ian Paige, “First Friday Frenzy”, *Portland Phoenix*, December 10, 2008
- Maggie Tsang, “MFA Painting Exhibit Reflects on the Nature of Art”, *Yale Herald*, April 18, 2008
- Ian Paige, “Retrospective: Best of 2006”, *Portland Phoenix*, Jan 1 2007
- Ian Paige, “Head for the Hills”, *Portland Phoenix*, August 30, 2006
- Ann Bryant, “Altered States”, *Seacoast Online*, August 10, 2006
- Ian Paige, “Beyond the Frames”, *Portland Phoenix*, January 18, 2006
- Sharon Kiley Mack, “The Promise of Accomplishment”, *Bangor Daily News*, August 30, 2005
- Sam Pfeifle, “Word Up”, *Portland Phoenix*, April 15, 2005
- Radio interview with Steve Hirschon, *WMPG Radio*, Portland, ME April 14, 2005
- Richard Smart, “Words and Images”, *USM Free Press*, April 11, 2005
- Words and Images*, featured artist, University of Southern Maine Press, 2005
- Amy Martin, “8 Days a Week” feature article, *Portland Phoenix*, August 27, 2004
- Kurt Shaw, “Sacred Emotion”, *Pittsburgh Tribune Review*, July 11, 2003
- Paper Radio*, Boston, MA, 2000